

La robe écrite

(The Written Dress)

#	Year	Title	Materials/technics	Dimensions	Value
1	2000-01	Robe appât	Wood direct carving (cedar) covered suedetex, hooks, feathers, yarn	145X 28 X 46 cm/ appr 28 kilos	5000\$
2	2001	Robe âme	Fiberglass strips, woven with brass wire, acrylic resin, glass.	206 X 28 X 30 cm/ appr 10 kilos	3000\$
3	2001	Robe folie et liberté	Steel rods	157 X 170 X 170 cm/ appr 110 kilos	Sculpture and maquette Private collection
4	2000-01	Robe souvenirs	Fabrics, clothing, hook, metal pins, ink	211X 53 X 130 cm/ env. 20 kilos	5000\$
5	2000-01	Robe abnégation	Dress, dress form, synthetic hair, paper, metal rod	170 X 50 X 59 cm/ env. 5 kilos	5000\$
6	2004	6 Thread drawings	Thread bonded with acrylic gel on handmade paper	44,5 X 37, 6 each framed	300\$ each 4 in private collections
7	2001-02	Robe être ou paraître	Wood Direct carving (cedar) covered suedetex, ink, hooks, framed	72 X 144 X 29 cm /appr.20 kilos ; mirror : 102 X 133,5 cm/ appr 20 kilos	5000\$
8	2001	Douze idées de robe en prévision du pire, studies	Mixed media and embroidery hoops		Sainte-Foy College Collection

Exhibition Sites

Year	Sites	Elements presented
2001	Trompe-L'œil Gallery, Sainte-Foy	5 sculptures, 1 low relief in 12 parts
2002	CEGEP de Rivière-du-Loup Gallery	3 sculptures
2003	Espace d'exposition, CEGEP de Lévis	1 sculpture : Robe abnégation
2003	Maison de la culture Pointes-aux-Trembles, Montréal	5 sculptures
2003	Rouge Gallery, Quebec City	1 sculpture : Robe être ou paraître
2003	Centre national d'exposition, Jonquière.	5 sculptures
2004	Marcil Museum, St-Lambert	5 sculptures, 1 maquette, 6 drawings
2010	SAS Gallery, Montreal	5 sculptures, 1 maquette, 10 drawings
2013-15	uNo Gallery, Quebec City	1 sculpture: Robe appâts
2014	Louise-Carrier Gallery, Levis	3 sculptures
2015-17	Musée d'Amérique francophone, Quebec City <i>Les métiers d'art: 1930 à aujourd'hui</i>	1 sculpture: Robe souvenirs