

CAROLE BAILLARGEON

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www.carole-baillargeon.ca

<http://www.lafabriqueculturelle.tv/capsules/6927/les-paysages-vetements-de-carole-baillargeon>

<http://www.lafabriqueculturelle.tv/capsules/10002/carole-baillargeon-deschambault>

Represented by Gallery Bernard, Montreal <http://www.galeriebernard.ca/>

EDUCATION

2003-04 Doctoral seminars completed in Study and Practice of Arts, University of Quebec in Montreal
1993-96 Master Degree in Fine Arts, Concordia University, Montreal
1983-86 BA in Scenography for Theater, Concordia University, Montreal

SOLO SHOWS (selected among over 30)

Next
2021 *Ainsi (Thus...)*, Centre d'exposition Pierre-Debain, Gatineau,

2018-19 *Ainsi (Thus...)*, Centre Culturel Franco-Manitobain, Winnipeg
2018-17 *Ainsi (Thus...)*, Park's Art Gallery, Trois-Rivières, Marius-Barbeau Museum, St-Joseph-de-Beauce
2017 *Jouer sans gagnant ni perdant*, Bernard Gallery, Montreal
2016 *Garment Landscapes* (full version), Contemporary Art Museum of Baie-Saint-Paul
2015 *Summer and Spring Garment Landscapes*, Raymond-Lasnier Centre, Trois-Rivières
 Summer Garment Landscapes, Circa, Artist Run Center, Montreal
2012 *Participation at 30th Contemporary Art Symposium of Baie-Saint-Paul*, Curator Serge Murphy
2010/04/03/02/01 *The Written Dress*, SAS Gallery/ Marsil Museum, St-Lambert/ National Fine Arts Centre,
 Jonquière/ Maison de la culture Pointe-aux-trembles/ Mtl./Trompe-L'oeil Gallery, Quebec City

GROUP SHOWS (selected among over 100 participations)

Next
2020-21 *Denim – stylish, practical, timeless Blue fabric with a history*, Spielzeug Welten Museum Basel,
 Switzerland
2021 *Among the Garbage and the Flowers*, Mississippi Valley Textile Museum, Almonte, ON

2018 *De l'idée au geste*, Maison Hamel-Bruneau, Québec, Commissaire: Nathalie Racicot
2018 *Contextile* - Contemporary Textile Art Biennial, Museo Convento dos Capuchos, Guimarães, Portugal
2017-18 *Holding by a Thread*, Art Gallery of Burlington, Ontario, curated by Denis Longchamp
2017 *Recoudre, Duo show, Materia Gallery, Quebec City*
2017 *Passages insolites*, 3 months outdoor installation in Quebec City, organized by EXMURO
2017 *Canadian Craft Biennia*, Art Gallery of Burlington
2016 *9th Biennale From Lausanne to Beijing*, Guan Shan Yue Art Museum, Shenzhen, China
2015-20 *Mutations, les métiers d'art de 1930 à aujourd'hui*, Musée d'Amérique française, Quebec City
2015 *Work and Worth, Portneuf 6th Linen and Flax International Biennial*, Curators Lalie Douglas et
 Barbara Wisnoski

GRANTS AND HONOR

Project Grant, Quebec Art Council :2019, 2000, 1996
Mobility Grant, Quebec Art Council : 2018, 2017, 1999, 1998
Recognition Award in Craft, through awards of excellence for arts and culture 2016
Inter-arts Grant, Canada Art Council, 2007
Project Grant, Canada Art Council : 2002, 1997, 1992, 1989
Prize of International Influence Award from the Council of Culture of the Quebec City region
through awards of excellence for arts and culture 2000
Travel Grant, Canada Art Council : 1996, 1994
Concordia University Graduate Fellowship : 1993-95